

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto I in B e A.

I.

Allegro. Tr-be I e II 1 2 3 4 2 **Lento. in B**

1 **morendo** 6 **SOLO** **in A** *a piacere* **in tempo** **in tempo** 1 1 *dim.*

(muta in A) **f**

p dolce **pp**

SOLO **4** *a piacere* **f**

in tempo **f** **f** **f**

5 Moderato assai. **5** **p** *rit. poco* **6** *a tempo* **1** *dim.*

p

1 1 **7** **8**

This musical score is for the Clarinet I part of the first movement of 'Le Coq d'Or Suite' by Rimsky-Korsakov. It begins with an 'Allegro' tempo in 4/4 time, marked 'Tr-be I e II'. The first staff contains measures 1 through 4, with a key signature change to B major at measure 2. Measures 5 and 6 are marked 'Lento' and 'in B'. Measure 6 is a 'SOLO' and includes the instruction 'morendo'. Measure 7 is marked 'in A' and 'f'. Measures 8 and 9 are marked 'a piacere' and 'in tempo'. Measures 10 and 11 are also 'in tempo'. Measure 12 is marked 'dim.'. The second staff begins with 'p dolce' and contains measures 13 through 16. Measure 14 is marked 'pp'. Measure 15 is a 'SOLO' and marked '4'. Measure 16 is marked 'a piacere' and 'f'. The third staff contains measures 17 through 20, all marked 'in tempo' and 'f'. The fourth staff contains measures 21 through 24, all marked 'in tempo' and 'f'. The fifth staff begins with '5 Moderato assai.' and contains measures 25 through 28. Measure 25 is marked '5' and 'p'. Measure 26 is marked 'rit. poco'. Measure 27 is marked '6' and 'a tempo'. Measure 28 is marked '1' and 'dim.'. The sixth staff contains measures 29 through 32, all marked 'p'. Measure 30 is marked '1'. Measure 31 is marked '1' and '7'. Measure 32 is marked '8'.

Clarinetto I in B e A.

8 *ff* *dim.* *rit. poco* *mor.* (muta in B)

9 Andantino. 18 *ob.* in B 20 *p* 10 *pp*

simile

11

6 12 2 *SOLO* *pp dolce*

13 2

14 Allegro assai. in A 1 8 6 *f* (muta in A)

15 *tr.* *tr.* 2 *p cresc.* *ff* *p* *tr.* *tr.*

16 Allegro non troppo. 1 *p cresc.*

Allegro assai. *cresc. molto* *sf* *sf* *f > p allarg. molto*

The musical score is written for Clarinet I in B and A. It consists of nine staves of music. The first staff (8) is in B major, 3/4 time, with dynamics *ff*, *dim.*, *rit. poco*, and *mor.* (morendo). It ends with a key signature change to B minor (3 flats). The second staff (9) is in B minor, 3/4 time, marked *Andantino.* It includes measures 18, 19, and 20, with dynamics *p* and *pp*. The third staff continues the melody with a *simile* marking. The fourth staff continues the melody. The fifth staff (11) continues the melody. The sixth staff (12) is marked *SOLO* and *pp dolce*, featuring triplets and a key signature change to A major (2 sharps). The seventh staff (13) continues the melody. The eighth staff (14) is marked *Allegro assai.* and *f*, with a key signature change to A major (2 sharps). It includes measures 1, 8, and 6. The ninth staff (15) continues the melody with trills and dynamics *p cresc.*, *ff*, and *p*. The tenth staff (16) is marked *Allegro non troppo.* and *p cresc.*. The eleventh staff continues the melody with *Allegro assai.*, *cresc. molto*, *sf*, *sf*, and *f > p allarg. molto*.

Clarinetto I in B e A.

3

Andantino.

SOLO

Measures 17-19 of the Andantino section. The music is in B-flat major, 2/4 time. Measure 17 starts with a *pp* dynamic and a *dolce* marking. Measure 18 has a *pp* dynamic. Measure 19 has a *p* dynamic. The score includes fingerings (1, 2, 3) and articulation marks.

II.

Moderato. (alla breve)

6 in B

Measures 20-24 of the Moderato section. The music is in B major, 4/4 time. Measure 20 starts with a *p* dynamic. Measure 21 has a *p* dynamic. Measure 22 has a *p* dynamic. Measure 23 has a *pp* dynamic. Measure 24 has a *p* dynamic. The score includes fingerings (1, 2, 3, 4, 5, 6) and articulation marks.

Clarinetto I in B e A.

25



26

in A

(alla breve)



III.

Andantino. 16

29

8

30 in B

4

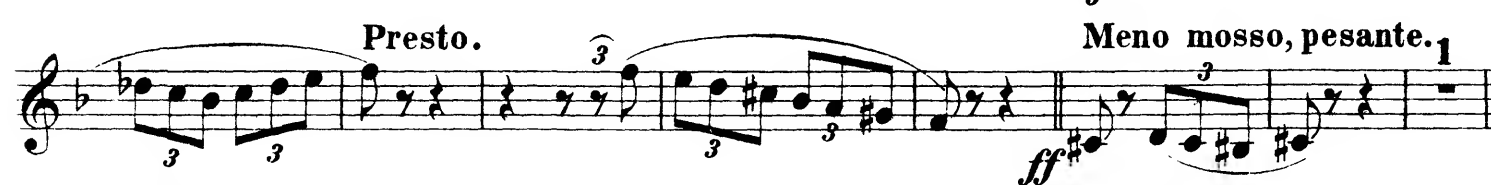
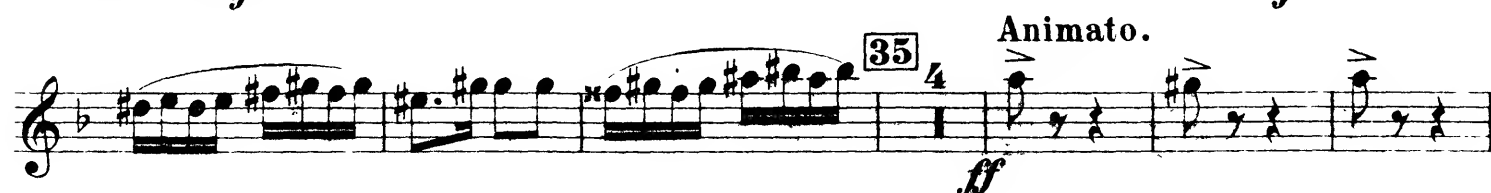
31

Allegretto.



Rimsky-Korsakov — Le Coq d'Or
Clarinetto I in B e A.

5



Allegro assai.

28

in A

IV.

Allegro assai. 28 in A

pp *p* *fff*

49 17 in B

(muta in B) *p* 1

Clarinetto I in B e A.

1

p

p

ff

50

p

cresc. mp

cresc. mf

f

51 Allegro alla marcia.

10

5

52

sf

p cresc.

sf

p

sf

mf

p

53

p cresc.

f

4

f

54

1

f

simile

55

3

Clarinetto I in B e A.

56

f

57

f *ff*

58

ff

59

60 Allegro non troppo.
6 in A
(muta in A) *ff* *cresc.* *fff*

61 *lunga*

string: poco

62 Allegro.
mf cresc. *sf*

ff *ff* *Fine.*

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto II in B e A.

I.

Allegro. Tr-be. 1 2 3 4

Lento. in B 1 2 3 4 *pp*

1 *morendo* 6 2 *in tempo* *SOLO* *f* *a piacere* *in tempo* *dim.* (muta in A) 4

3 **in A** *ppp* 4 3 *in tempo* *f* *f*

5 **Moderato assai.** 5 6 *rit. poco* 6 *a tempo* 8 *dim.*

7 8 8 *ff* *dim.* *rit. poco* *mor.* (muta in B) 3/4

in B Andantino. 9 20 *p* 10 *pp*

simile

(muta in A) 11 6 12 8 13 4

The musical score is written for Clarinet II in B and A. It begins with an Allegro section in B major, marked with fingerings 1, 2, 3, and 4. This is followed by a Lento section in B major, marked with fingerings 1, 2, 3, and 4, and a piano (pp) dynamic. The score then moves to a section in A major, marked with fingerings 1, 2, 3, and 4, and a piano (pp) dynamic. This is followed by a Moderato assai section in A major, marked with fingerings 5, 6, and 8, and a piano (p) dynamic. The score then moves to a section in B major, marked with fingerings 7, 8, and 8, and a fortissimo (ff) dynamic. This is followed by an Andantino section in B major, marked with fingerings 9, 20, and 10, and a piano (p) dynamic. The score then moves to a section in A major, marked with fingerings 11, 6, 12, 8, and 13, and a piano (p) dynamic. The score concludes with a section in A major, marked with fingerings 11, 6, 12, 8, and 13, and a piano (p) dynamic.

Clarinetto II in B e A.

Allegro assai.

in A
SOLO

Allegro non troppo.



Allegro assai.

allarg. molto Andantino.
SOLO

dolce



18 8 19 8



Moderato. (alla breve)

II.



Clarinetto II in B e A.

3

Musical score for Clarinet II in B and A, measures 23-28. The score is written in treble clef with a key signature of one flat (B-flat).
 Measure 23: (alla breve) *p*
 Measure 24: *pp*
 Measure 25: *p*
 Measure 26: in A (alla breve) (muta in A) *pp*
 Measure 27: *p dim.*
 Measure 28: *p dim.*

III.

Andantino.

Musical score for Clarinet II in B and A, measures 29-31. The score is written in treble clef with a key signature of one flat (B-flat).
 Measure 29: 16 *p*
 Measure 30: 8 in B
 Measure 31: 4 Allegretto. 8

Musical score for Clarinet II in B and A, measures 32-35. The score is written in treble clef with a key signature of one flat (B-flat).
 Measure 32: *pp* simile
 Measure 33: *p* *f*
 Measure 34: *mf*
 Measure 35: 5

Clarinetto II in B e A.

33 *p*

string. **34** *cresc.* *Allegro giocoso.* 8 *I.* 4
(muta in A)

in A **35** *f* *Animato.* *ff*

36 *mf*

37 *Vivace.* *ff*

Presto.

Meno mosso, pesante. **38** *Animato.* *f dim.*

Meno mosso. *p cresc.* *f* *mf dim.* *p*

poco rit. *cresc.* **39** 20 **40** 4 *Allegretto.*

Clarinetto II in B e A.

First system: Measure 41 (marked 8) features a half rest followed by a triplet of eighth notes (B4, C5, D5) marked *p*. Measure 42 contains a triplet of eighth notes (E5, F5, G5) marked *p*. Measure 43 contains a triplet of eighth notes (A5, B5, C6) marked *f*. Measure 44 contains a triplet of eighth notes (D6, E6, F6) marked *p*. Measure 45 contains a triplet of eighth notes (G6, A6, B6) marked *p*. Measure 46 contains a triplet of eighth notes (C7, D7, E7) marked *mf*. Measure 47 contains a triplet of eighth notes (F7, G7, A7) marked *ff*. Measure 48 contains a triplet of eighth notes (B7, C8, D8) marked *ff*.

Second system: Measure 49 (marked 15) features a half rest followed by a triplet of eighth notes (B4, C5, D5) marked *p*. Measure 50 contains a triplet of eighth notes (E5, F5, G5) marked *p*. Measure 51 contains a triplet of eighth notes (A5, B5, C6) marked *f*. Measure 52 contains a triplet of eighth notes (D6, E6, F6) marked *p*. Measure 53 contains a triplet of eighth notes (G6, A6, B6) marked *p*. Measure 54 contains a triplet of eighth notes (C7, D7, E7) marked *mf*. Measure 55 contains a triplet of eighth notes (F7, G7, A7) marked *ff*. Measure 56 contains a triplet of eighth notes (B7, C8, D8) marked *ff*.

Third system: Measure 57 (marked 18) features a half rest followed by a triplet of eighth notes (B4, C5, D5) marked *p*. Measure 58 contains a triplet of eighth notes (E5, F5, G5) marked *p*. Measure 59 contains a triplet of eighth notes (A5, B5, C6) marked *f*. Measure 60 contains a triplet of eighth notes (D6, E6, F6) marked *p*. Measure 61 contains a triplet of eighth notes (G6, A6, B6) marked *p*. Measure 62 contains a triplet of eighth notes (C7, D7, E7) marked *mf*. Measure 63 contains a triplet of eighth notes (F7, G7, A7) marked *ff*. Measure 64 contains a triplet of eighth notes (B7, C8, D8) marked *ff*.

Fourth system: Measure 65 (marked 2) features a half rest followed by a triplet of eighth notes (B4, C5, D5) marked *p*. Measure 66 contains a triplet of eighth notes (E5, F5, G5) marked *p*. Measure 67 contains a triplet of eighth notes (A5, B5, C6) marked *f*. Measure 68 contains a triplet of eighth notes (D6, E6, F6) marked *p*. Measure 69 contains a triplet of eighth notes (G6, A6, B6) marked *p*. Measure 70 contains a triplet of eighth notes (C7, D7, E7) marked *mf*. Measure 71 contains a triplet of eighth notes (F7, G7, A7) marked *ff*. Measure 72 contains a triplet of eighth notes (B7, C8, D8) marked *ff*.

Fifth system: Measure 73 (marked 1) features a half rest followed by a triplet of eighth notes (B4, C5, D5) marked *p*. Measure 74 contains a triplet of eighth notes (E5, F5, G5) marked *p*. Measure 75 contains a triplet of eighth notes (A5, B5, C6) marked *f*. Measure 76 contains a triplet of eighth notes (D6, E6, F6) marked *p*. Measure 77 contains a triplet of eighth notes (G6, A6, B6) marked *p*. Measure 78 contains a triplet of eighth notes (C7, D7, E7) marked *mf*. Measure 79 contains a triplet of eighth notes (F7, G7, A7) marked *ff*. Measure 80 contains a triplet of eighth notes (B7, C8, D8) marked *ff*.

Clarinetto II in B e A.

IV.

Allegro assai.

in A 24

ob.

25 26 27 28

pp

49

p

ff

1

(muta in B) 7 in B

p

50

ff

p

2

1

mp

mf

f

51 Allegro alla marcia.

10

5

52

sf

p cresc.

sf

p

mf

sf

53

mf

p cresc.

f

Clarinetto II in B e A.

4

f

54

simile

1

f

55

3

56

f

57

f

Detailed description: This is a musical score for Clarinet II in B and A, measures 54-57. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. Measure 54 begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. Measure 55 starts with a 1-measure rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. Measure 56 begins with a 3-measure rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. Measure 57 starts with a 3-measure rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. The score includes dynamic markings such as *f* (forte) and *simile* (simile). The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs).

Clarinetto II in B e A.

ff

ff

2 **58** 1 *ff*

3 3 3 3 3 3

59

60 Allegro non troppo. *in A* *tr.* *ff* *cresc.*

61 *string. poco* *lunga* *mf* *cresc.*

62 Allegro. *f* *ff*

ff *Fine.*

Nicolai Rimsky-Korsakov
Le Coq d'Or Suite (The Golden Cockerel)

Clarinetto basso.

in B.
Allegro.
Tr-be.

I.

Lento.
4

1 2 3 4

1 1 5 2

(Muta in A.)

in tempo in A.

1

3 4 3 in tempo 1

ppp

Moderato assai. rit. a tempo

5 6 2 6 8 7 8 8

ff

rit. poco Andantino.

1 2 9 3 4

dim. mor. pp

20 10 18 11 10 12 8 13 4

Allegro assai. Allegro non troppo. Allegro assai.

14 2 17 15 12 16 6 3

allarg. molto

2 4 17 18 18 8 19 19

Clarinetto basso.

in B.

II.

Moderato. (*alla breve*)

11 20 4 I. 5 *p*

21 6 22 (a 4) *p*

2 *p*

(*alla breve*) 23 3 3 *pp*

24 6 *pp* *p* (Muta in A.)

in A. 25 10 26 2 Bassi. (*alla breve*) *p*

1 *pp* 2

27 14 28 4 *p*

Detailed description: This is a musical score for the Bass Clarinet II part of Rimsky-Korsakov's 'Le Coq d'Or'. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is 'Moderato' and the meter is 'alla breve'. The score is divided into measures, with measure numbers 11, 20, 21, 22, 23, 24, 25, 26, 27, and 28 marked. The music features various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are several slurs and ties, indicating phrasing. A key change to A major is indicated by '(Muta in A.)' at measure 24. A section marked 'Bassi.' (Basses) begins at measure 25. The score ends with a double bar line at measure 28.

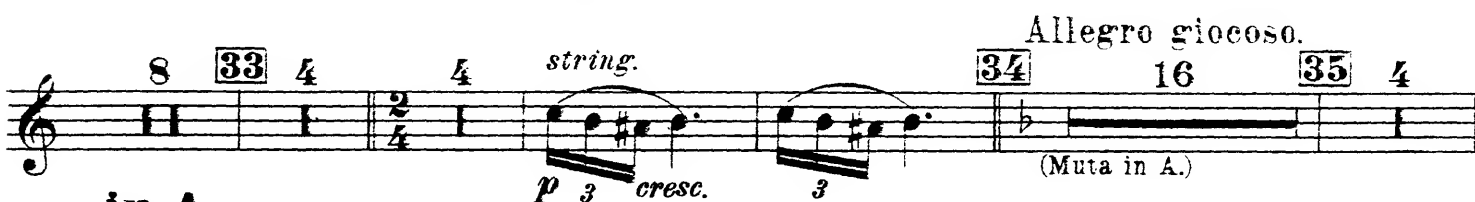
Clarinetto basso.

in B
Andantino.

III.



Allegretto.

in A.
Animato

Vivace.



Presto.

Meno mosso, pesante.

Animato.



Meno mosso.

poco rit.



Clarinetto basso.

Allegretto.

39 20 40 4 1 5 6 7 8 8

41 *pp* 4 *p*

42 *sfp* 43 15 44 4 *f*

45 *p*

46 *pp* *mf*

47 *f* 6

48 *ff*

Detailed description: This is a musical score for the Bass Clarinet part of Rimsky-Korsakov's 'Le Coq d'Or'. The tempo is marked 'Allegretto.' The score consists of ten staves of music, numbered 39 through 48. The key signature has one flat (B-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Measure 39 has a 20-measure rest. Measure 40 has a 4-measure rest. Measure 41 starts with a piano-piano (*pp*) dynamic. Measure 42 has a sforzando piano (*sfp*) dynamic. Measure 43 has a forte (*f*) dynamic. Measure 44 has a 15-measure rest. Measure 45 starts with a piano (*p*) dynamic. Measure 46 has a piano-piano (*pp*) dynamic and a mezzo-forte (*mf*) dynamic. Measure 47 has a forte (*f*) dynamic. Measure 48 has a fortissimo (*ff*) dynamic.

Clarinetto basso.

55

3 3

3 3

3 3

3 3

4 56 10

57

5

1

58

3 3 3 3

3 3 3 3

59

60

8 in A

61

lunga string. poco

2

(muta in A)

ff

mf cresc.

62 Allegro.

f

ff

Fine.